



Contact

☎ 404.625.2411

✉ ellenagel31@gmail.com

🌐 www.ellelangford.com

Education

Full Sail University

Bachelor of Art / Graphic Design

Art Institute of Atlanta

Digital Media Production

Skills

Adobe Creative Suites

- Illustrator
- Photoshop
- InDesign
- XD
- Lightroom

Microsoft Office

Expert Researcher

Clearance Guru

Basic Motion GFX

References

Alex Capaldi | UPM

310-488-3401 | alexcapaldi@mac.com

Dave Blass | Production Designer

818-209-3514 | daveblass@gmail.com

Colin de Rouin | Art Director

310-919-9575 | colinder@mac.com

Cameron Beasley | Art Director

404-840-6243 | g.cameron.beasley@gmail.com

For the last 14 years I have worked as a freelance production employee in the Art Department. As a coordinator I was responsible for tracking the department's budget; negotiating usage and obtaining legal clearances for products and artwork appearing on screen; researching products, periods, and other information; ordering samples and other materials; and dispersing information for the production designer and art director. As a graphic designer in the industry, I am responsible for designing and producing any physical or digital objects seen on screen. Sourcing materials, and implementing design structures for all content.

Pandemic Career Nextech AR Solutions- 2020-2021

Project Manager

As project manager, I helped determine the resources and needs – people, tools, equipment, materials, and internal services for each project. I assisted with design services to prepare, review, and monitor information and reports related to all costs involved in assigned projects. Managing design schedule and organization and responsibilities gant char at the start of each project.

Due to my creative background I was prompted to Creative Director or the event platform design space. I directly shape the clients events through their content, visuals and platform design. I create iconic platform experiences that defines customer and user expectations across the globe and create growth for all. I take creative leadership on client accounts, working across industries, and the world to provide one of a kind user experiences.

Art Department Coordinator 2009-present

- Maintains close interaction with multiple departments in developing work schedules and any communication related to project.
- Identify and mitigate project risks and scope to foresee/identify potential problems and proactively identify solutions to address them in advance.
- Monitoring multiple departmental budgets and reporting on spending to the Production Manager.
- Managing all department communications concerning scheduling, such as informing pertinent staff of design meetings, delivery deadlines, and related events.
- Compiling a build, dress and strike schedule for the art department; organizing transport and travel; shipping equipment when working abroad and supplying copies of all drawings and information.
- Monitor day-to-day activities of the project team and ensure work is progressing as planned; work with project team and be actively involved in all aspects of the work.
- Assist in vendor management and support: maintain contracts and relationships; follow up on payments.
- Managing fast-paced clearance activities with production personnel, clearance firms and licensor's of production materials; and organizing a high-volume of scripts, research reports, license agreements and other clearance documents.

Production Graphic Artist 2009-present

- Create extensive script breakdowns of graphic needs for production.
- Extensive knowledge in period and design related research.
- Produce any graphic content seen on screen; this ranges from signage and branding to prop book covers, paperwork, or on screen graphics.
- Managing graphic content from inception to production, includes; production bids, manufacturing, content storage and organizing.
- Work closely with the production designer to facilitate his vision for the set; through concept art, photo mock-ups and drawings.
- Create building elements for sets including custom flooring, wallpaper, and windows.



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Art Department Coordinator/ Art Director

"I Still Believe" / Lionsgate/ Art Director

"Doom Patrol" / DC Comics/ Season 1 & 2/ Set Decoration Coordinator

"The Gifted" / Fox / Prep/ Art Department Coordinator

"24: Legacy" / Fox / Prep/ Art Department Coordinator

"The Jury" / ABC/ Pilot/ Art Department Coordinator

"Mother's Day/ Henderson Productions/ Art Department Coordinator

"Rings" / Paramount Productions/ Art Department Coordinator

"The Red Road" / AMC/ Season 2/ Art Department Coordinator

"Constantine" / Warner Brothers/ Prep-Ep 3/ Art Department Coordinator

"Rectify" / AMC/ Season 1&2/ Art Department Coordinator

"Halt & Catch Fire" / AMC/ Pilot/ Art Department Coordinator/

"Diggy Simmons" / BET/ Art Department Coordinator

"Teen Wolf" / MTV/ Season 2/ Set Decoration Coordinator

"The Game" / BET/ Season 5/ Set Decoration Coordinator

"Good Deeds" / Tyler Perry/ Set Decoration Coordinator

Graphic Designer

"Man in Full" / Netflix/ Re-shoots

"Judgement" / ABC/ Pilot

"The Family Plan" / Skydance

"Fantasy Football" / Nickelodeon/ Additional Graphics

"Yellow" / Amazon/ Additional Graphics

"Shazam 2: Fury or the Gods" / Re-shoots

"Harold and the Purple Crayon" / Additional Graphics

"Queens" / ABC/ Season 1

"The Haunting of Hill House" / Netflix/ Season 1

"The Gifted" / Fox / Prep- Ep 3

"A Bad Moms Christmas" / STX Entertainment

"24: Legacy" / Fox / Season 1

"Rectify" / AMC/ Season 1,2, & 4

"Mother's Day/ Henderson Productions

"Middle School" / CBS Films

"The Red Road" / AMC/ Season 2

"Line of Sight/ AMC/ Pilot

"Devious Maids" / ABC/ Season 1

"Revolution" / NBC/ Pilot

"The Boys" / Amazon/ Art Dept

"Just Add Magic" / Amazon/ Props Dept

"Confirmation" / HBO/ Props Dept

"Bessy" / HBO/ Art & Props Dept

"Cleveland Abduction" / Lifetime/ Art & Props Dept

"Teen Wolf" / MTV/ Seasons 1-7/ Props Dept.

"Justified" / TNT/ Art & Props Dept

"Being Mary Jane" / BET/ Seasons 1 & 2/ Props Dept